Asian Studies
Course Descriptions

Anthropology

3141 Himalayan Kingdoms (3)
Meets with ANTHR 6041. Concepts of caste, kingship, reincarnation, and enlightenment are introduced through the history of Hinduism and Buddhism in the Himalayas. Two small kingdoms, Nepal and Bhutan, offer a fascinating comparison of Hindu and Buddhist ways of life.

3142 Tibetan Civilization (3)
Meets with ANTHR 6142. An introduction to the cultural and political history of Tibet, one of the world's great civilizations. Focuses on the evolution of Tibetan Buddhism and on Tibet's political relations with neighboring states, including India, Mongolia, and China.

3151 Peoples of the Pacific (3) Prerequisite: ANTHR 1101.
Meets with ANTHR 6151. Theories of settlement, distinctive features of island cultures, social and political organization and stratification, and integrative mechanisms such as trading, feasting, warfare, and marriage alliance.

4123/6123 Cultural Traditions of Asia (3) Prerequisite: Junior or Senior Standing.
Meets with ANTH 6123. An introduction to the peoples and cultures of Asia, with an emphasis on the religious traditions of India, southeast Asia, China, and Japan.

Architecture

4200/6200 Japanese Architecture (3) Recommended Prerequisite: ARCH 3210.
Examination of the historical development of architecture and related cultural trends in Japan from ancient times to the present as a means to evaluate the role of history and tradition in contemporary Japanese architecture.

Art History

3010 Arts of Southeast Asia I: “Ancient” and “Classical” (3)
This course considers the ancient temple art and architecture (predominantly Buddhist and Hindu) or Southeast Asia (Indonesia, Burma, Thailand, Cambodia, Laos, and Vietnam). We will look broadly at the indigenous material cultures of Southeast Asia before launching into the symbolic and religious meanings embedded in monuments such as Borobudur, Angkor Wat, and That Luang. We will question how and why these monuments came to dominant the ‘canons’ of Southeast Asian art when the indigenous people equally value textiles, jewelry, and basket weaving. Is this propensity to glorify the ancient pasts of Southeast Asia and their ‘Golden Ages’ a result of the colonial legacy? How do these monuments become the symbol of modern nationhood?

3015 Arts of Southeast Asia II: Modern and Contemporary (3)
This course introduces students to modern and contemporary arts of Southeast Asia (Indonesia, Burma [Myanmar], Vietnam, Laos, Thailand, Singapore, Malaysia) and diaspora(s). We will begin with a look at the different schools of art established during the colonial era, before turning to the politics of modernity and considering both colonial and native perspectives. We will then shift our attention to the contemporary arts of Southeast Asia in global perspective. Some of the issues that we engage with will include: nationalism, exile and homeland, trauma, gender, sexuality, and the body. In relation to visual materials, we will consider comprises of ‘documentary’ photography, painting, sculpture, video installation and performance art.

3020 Arts of China (3)
This course introduces the arts of China from the Neolithic period to the Qing Dynasty. We will look at how the material remains such as bronzes, lacquers, and tomb sculpture shed light on the “Chinese” notion of the body, life after death, and immortality. Students are introduced to the different ethnic groups that came to rule China and subsequently, we will question what constitutes "Chineseness" in Chinese art. Lastly, we will see how the arts reflect and engage with religions and philosophies such as Daoism, Buddhism, and Confucianism. One of the objectives of this course is to see how art objects de-center the so-called, "Middle Kingdom."

3030 Indian Art and Religion (3)
This course introduces Indian art and visual culture from the 1st to 20th century. We will look at the materials (paintings, sculpture, and architecture) in the context of religions (Hinduism, Jainism, Buddhism, and Islam), rituals, and indigenous notions of aesthetics. Students who are interested in religions and visual culture from a comparative perspective are encouraged to take this course but it is open to all who would like to gain insight into the power of sacred images.
3040 Body, Sex, and Gender in Indian Art (3) **Prerequisite: ARTH 3040 or courses in Histories of Asia or Gender Studies.**
This course addresses the representation of the body, gender, and sexuality in Indian art and visual culture from the 1st century to the 20th century. The course begins with an overview of the visual depictions of gender and sexuality in religious and court contexts, in contemporary art and in films of India. It is followed by a close examination of discourses on Indian “erotic” arts produced by European and Indian writers from the colonial period. We will then shift our lens and focus to scholarship on this topic from a postcolonial perspective. The last portion of the semester will be devoted to looking at photography, films, and contemporary art of South Asia, in particular, the arts created by queer South Asian (gay and lesbian) artists and queer artists of South Asian descent in the diasporas. One of the objectives of this course is to see how the visual arts in India challenge and subsequently produce an indigenous, hybrid, and erotic field of vision and visuality.

3050 Films of Southeast Asia and Diaspora (3)
The course introduces students to films that deal with Southeast Asia and its diaspora(s) (Indonesia, Cambodia, Thailand, Vietnam, Laos, and Burma [Mynamar]). We will begin with a close viewing of the portrayal of Southeast Asia and Southeast Asians in Hollywood films. We will then look at how French and British filmmakers chose to portray their former colonies in films such as “The Lover,” “The Letter,” and “L’Indochine.” Subsequently, we will consider how Southeast Asians living in the diaspora(s) have chosen to represent themselves. Issues to be addressed in this course include: race, colonialism, gender, sexuality, identity politics, memory and trauma.

3060 Buddhist Art and Visual Culture of Asia (3)
This course introduces Buddhist art and architecture of Asia from 566 CE to the 19th century. We will begin with India, the birthplace of the historical Buddha and will turn to China, Japan, and Korea. We will take this opportunity to look both broadly and closely at how works of art and architecture reflect and engage with the doctrine and practice of different schools of Buddhism. The course will begin with an inquiry into the initial motivation behind the making of “the Buddha image” and its subsequent replications. We will then look at the visual-tellings of Buddhism in the narrative art of India and China. In addition, we will also consider the relationship between patronage, styles, and the ritual use of arts in the Chan and Zen schools. Moreover, we will explore the sacred space in the painted mandalas of Japan and in three-dimensional stone monuments of Southeast Asia.

4010/6010 Topics in Southeast Asian Art (3) **Prerequisite: ARTH 3010.**
Topic varies by instructor.

4015 Traditional Performance Arts of Southeast Asia (3)
This course introduces traditional theater and dance of Southeast Asia (Indonesia, Burma, Cambodia, Thailand, Vietnam, and Laos). We will look at the history and practice of shadow plays in Bali and Java, court and folk dances of Cambodia and Thailand and water puppets of Vietnam. Issues to be discussed include ritual, the body, narrative, and memory. In addition, we will also address what is lost and what is gained when traditional theaters and dances are packaged as tourist attractions. This course is open to anyone who is interested in the dramatic arts but students with a background in design, theater, dance, Asian Studies, film, history, anthropology, and culture studies are highly encouraged to take it.

4020/6020 Chinese Painting (3) **Recommended Prerequisite: ART H 2500.**
This course introduces students to Chinese paintings from the painted pottery of the Neolithic period to the 20th century. We will take this opportunity to look both broadly and closely at how the medium of painting became such a powerful visual expression in Chinese culture. We will read treatises (in translation) on paintings that discuss the laws and principles and in effect, inform us how painting are evaluated in Chinese culture. Students are introduced to the different formats of painting and how these different formats dictate our viewing perspectives and experience of narrative (i.e, story telling), figurative, and landscape paintings. In addition, issues such as portraiture, ethnicity and self representation as well as the social status of artists and their lives will also be taken into consideration.

4030/6030 Topics in Indian Art (3) **Recommended Prerequisite: ART H 3030 or courses in history of Asia or Gender Studies.**
Topic varies by instructor.

4050 Arts of the Himalayas (3)
This course introduces students to the arts and culture of the Himalayas, a region comprising of Tibet, Nepal, and Bhutan. We will look at the indigenous religions of this region and the subsequent fusion of these indigenous religions with Hinduism and Buddhism that ultimately shaped the style, iconography, and ritual arts of the Himalayas. Materials to be covered in this course include paintings, sculpture, architecture, and ritual objects. Students with an interest in anthropology, history, Asian Studies, and art history are encouraged to take this course but it is open to anyone with a curious mind.

4060 The Sex of Thinks: Material Cultures of Asia (3)
This upper division course introduces students to the theory and practice of material cultures in Asia. We will begin by reading seminal texts on theory of material cultures. Subsequently, students will spend time looking closely at objects on display at a museum and how they are kept in a museum’s storage and consider their social, economic, and political implications. How do we approach objects such as teapots, textiles, and shoes differently from traditional media such as painting and sculpture? How do we go about
learning how to write effectively about objects? The geographical area of Asia will alternate between East Asia and South and Southeast Asia respectively, according to the semester the course is offered. In East Asia (China, Japan, and Korea) we will look at Buddhism and material cultures, especially the rise of Zen Buddhism and tea ceremony in Japan as well as the import and exports of ceramics and other goods between China, Holland, America and Portugal. In South and Southeast Asia, we will examine bronze drums, textiles, and jewelry as symbolic exchanges between genders and more. Students who are interested in a career in museum and the art market are encouraged to take this course but it is open to anyone who loves (and lusts) after objects. Students will write a series of short papers based on their objects of desire.

4090 Senior Seminar in Southeast Asian Art (3) Prerequisite: Instructor’s Consent. Automatically counts as Asian Studies Senior Seminar.
This seminar provides students with an opportunity to look at visual treatments of special themes and topics in Southeast Asian art and visual culture.

4095 Senior Seminar in Chinese Art (3) Prerequisite: Instructor’s Consent. Automatically counts as Asian Studies Senior Seminar.
This seminar provides students with an opportunity to look at visual treatments of special themes and topics in Chinese art and visual culture.

4096 Senior Seminar in Indian Art (3) Prerequisite: Instructor’s Consent. Automatically counts as Asian Studies Senior Seminar.
This seminar provides students with an opportunity to look at visual treatments of special themes and topics in Indian art and visual culture.

6830 Seminar: Asian Art (3) Prerequisite: Graduate standing required.
Topic varies by instructor.

6910 Directed Studies in Asian Art (3) Prerequisite: Graduate standing required. Topic varies by instructor.

Asian Studies
5001 Current Research in Asian Studies (3)
Presentation by Asian Studies Faculty members and visitors of current research (ongoing or recently published) and discussion of same with students, emphasizing methods of research.

Chinese
1010 Beginning Mandarin Chinese I (4)
Restricted to students with no previous formal or informal training in Mandarin Chinese. Development of proficiency in receptive and productive skills, and understanding of Chinese culture. Comprehending and creating with the language at the sentence level, and handling simple, everyday, life situations.

1020 Beginning Mandarin Chinese II (4) Prerequisite: CHIN 1010 or equivalent.
Restricted to students with no previous formal or informal training in Mandarin Chinese. Development of proficiency in receptive and productive skills, and understanding of Chinese culture. Comprehending and creating with the language at the sentence level, and handling simple, everyday, life situations.

2010 Intermediate Mandarin Chinese I (4) Prerequisite: CHIN 1020 or equivalent.
Continued development of skills in all areas at the sentence level. Begin learning to comprehend and create paragraph-level language, such as factual descriptions and narrations, and handle more complicated everyday, life situations.

2020 Intermediate Mandarin Chinese II (4) Prerequisite: CHIN 2010 or equivalent.
Continued development of skills in all areas at the sentence level. Begin learning to comprehend and create paragraph-level language, such as factual descriptions and narrations, and handle more complicated everyday, life situations.

3010 Third-Year Mandarin Chinese (3) Prerequisite: CHIN 2020 or equivalent.
Continued development of skills in all areas at the paragraph level. Students begin learning to comprehend simple written and spoken ‘Shumianyu’ Chinese through both edited and authentic written and spoken Chinese.

3020 Third-Year Mandarin Chinese (3) Prerequisite: CHIN 3010 or equivalent.
Continued development of productive and receptive skills at the paragraph level. Emphasis on the comprehension and interpretation of authentic written and spoken 'Shumianyu.'

3060 Introduction to Written Chinese (3)
First course for students who have learned to speak but not write the language in a Chinese-speaking environment. Intensive study of writing system, grammar, and various writing styles. Students begin learning to comprehend simple written and spoken 'Shumianyu' Chinese through authentic newspaper articles and video materials.

3390 Chinese Calligraphy (3) Prerequisite: CHIN 2010 or equivalent.
Theories, techniques, and practice, with brush, in the art of Chinese calligraphy. Uses selected model works for practice.

3410 Teaching Chinese as a Second Language (3) Prerequisite: CHIN 5280.
Methods and approaches in teaching Chinese to speakers of other languages; preparation of instructional materials.

3420 Teaching Chinese as a Second Language Practicum (3)
Teaching, observation, and critiquing of teaching in Chinese language classes.

3510 Business Chinese (3)
Introduction to basic business vocabulary and forms of communication appropriate for various business situations.

3950 Chinese Service-Learning (1 to 4)
This course must be taken for at least 3 credits for it to count towards an Asian Studies major or minor.
Involves students in thoughtfully organized service that meets a community need. Students have opportunities to use and expand their Chinese language skills and cross-cultural understanding while doing service-learning projects on campus and in the local community.

4550 Patterns of Traditional Chinese Culture (3)
Focuses on the historical, literary, social, and political trends of traditional China. Both primary and secondary sources will be read and analyzed for their insights on the formation of Chinese culture. The course will be taught exclusively in Chinese.

4560 Problems of a Modernizing China (3)
Continuation of CHIN 4550. The political, economic, and social institutions that structure Chinese society today and their connections to traditional institutions will be examined and analyzed. We will focus on the tension of China's attempt to adapt its 4,000-year-old tradition to the special needs of a modern society. This course will be taught exclusively in Chinese.

4610 Survey of Chinese Literature (3)
Fulfills Upper Division Communication/Writing (CW).
Presented principally in English with samples from original texts. Introductory survey of the classical narrative tradition with readings from ancient mythic traditions, historiography, classical tales, and vernacular fiction.

4620 Survey of Chinese Literature (3)
Fulfills Upper Division Communication/Writing (CW).
Presented principally in English with samples from original texts. Introductory survey of the poetic tradition with readings from canonical and non-canonical works, as well as literary theory.

4710 Classical or Literary Chinese (3) Prerequisite: CHIN 3060.
Introduction to rudimentary principles of classical Chinese grammar through readings of pre-Qin texts. Texts will include essays from such works as the Zhuangzi, Han Feizi, Zuo Zhuan, Mengzi, as well as others.

4720 Classical or Literary Chinese (3) Prerequisite: CHIN 3060.
Continuation of CHIN 4710. Readings will span from Han dynasty histories, to essays from the medieval period, to the T'ang classical tale.

4880 Directed Reading (1 to 4)
This course must be taken for at least 3 credits for it to count towards an Asian Studies major or minor.
Readings selected by student and designated professor to broaden student's background in area where no course is taught.

4900 Special Topics (0.5 to 4)
This course must be taken for at least 3 credits for it to count towards an Asian Studies major or minor.
Topics vary. Special courses on Chinese literature, culture, and language. Designed for advanced Chinese majors and minors.

4990 Capstone Course (1)
This course must be approved by the Director for it to count towards an Asian Studies major or minor.
Summary course for graduating majors. A paper or project and assessment of speaking skills are required.

4999 Honors Thesis/Project (3)
Restricted to students in the Honors Program working on an Honors degree.

5280 Structure of Chinese: Syntax (3) Cross listed as LING 5280. Prerequisite: CHIN 1020 or LING 1200
Introduction to the structure of Mandarin Chinese, including components of word, syntax, meaning, and discourse, and their implications for learning Mandarin as a second language.

5281 Structure of Chinese: Phonetics (3) Cross listed as LING 5281. Prerequisite: CHIN 1020 or LING 1200.
Introduction to the articulatory features and patterns of Mandarin Chinese sound segments and tones.

7300 Graduate Language Study (1 to 4)
Topic varies by instructor

Communication
5620/6620 International Communication (3) Fulfills IR Requirement.
This course must be approved by the Director for it to count towards an Asian Studies major or minor.
Examines the forces—physical, social, political, psychological, economic—that influence the movement of news, entertainment, and advertising worldwide. Includes such considerations as censorship, propaganda, media diplomacy, media imperialism, foreign correspondence, the use of the Internet, cables, and communication satellites.

Comparative Literature
3100 Korean Culture Through Literature (3) Cross listed as KOREA 3100.
Exploration of Korean culture through comparisons with both eastern and western literature.

3600 What is Literature? (3) Prerequisite: WRTG 2010 or equivalent. 
Fulfills Upper Division Communication/Writing (CW).
This course must be approved by the Director for it to count towards an Asian Studies major or minor.
Addresses basic questions underlying the study of literature: What is literature? Why read it? How do we read it? The course emphasizes critical writing skills.

3660 Asian Literature (3) Prerequisite: WRTG 2010 or equivalent.
Selected readings of representative texts from major Asian authors studied in connection with historical, cultural, and social concerns of the region.

3670 Comparative World Literature and Civilization (3) Prerequisite: WRTG 2010 or equivalent.
This course must be approved by the Director for it to count towards an Asian Studies major or minor.
Repeatable for credit when topic varies. The study of diverse literatures and cultures that emphasizes both differences and similarities.

Economics
5430/6430 Asian Economic History and Development (3) Prerequisite: ECON 2010 and 2020. Recommended Prerequisite: ECON 5530. 
Fulfills Upper Division Communication/Writing (CW).
Meets with ECON 6430. Graduate students should register for ECON 6430 and will be held to higher standards and/or additional work. Traditional aspects, impact of external influences and indigenous developments of Asian economies, 19th and 20th century development, and current policy. Emphasis frequently on subregional groups of nations.

5530/6530 Principles of Economic Development (3) Prerequisite: ECON 2010 and 2020 (or ECON 1010 and instructor's consent).
Meets with ECON 6530. Graduate students should register for ECON 6530 and will be held to higher standards and/or additional work. Problems of poor countries, theories of economic development, development policies, and economic relations between rich and poor countries.
**Geography**

*3640 Geography of China and Asia (3)*
Characterizing and differentiation features of East Asia and Southeast Asia. Profiles Japan, Korea, China, and main Southeast Asian countries: physical background, population growth, urbanization, agricultural, industrial, and political development.

**Hindi**

*HINDI 1010 Beginning Hindi I (4)*
Emphasizes all skills of language acquisition: listening, speaking, reading, and writing. Hindi writing systems. Survey of grammar. Graded exercises and reading drawn from Hindi literature, leading to mastery of grammatical structures and essential vocabulary and achievement of basic reading and writing competence, and developing functional language ability in survival and social situations.

*HINDI 1020 Beginning Hindi II (4) Prerequisite: LANG 1010.*
Emphasizes all skills of language acquisition: listening, speaking, reading, and writing. Hindi writing systems. Survey or grammar. Graded exercises and reading drawn from Hindi literature, leading to mastery of grammatical structures and essential vocabulary and achievement of basic reading and writing competence, and developing functional language ability in survival and social situations.

*HINDI 2010 Intermediate Hindi I (4)*

*HINDI 2020 Intermediate Hindi II (4)*

**History**

*1210 Asian Civilizations: Traditions (3) Cross listed as UGS 1210. Fulfills Humanities Exploration (HF).*
Offers students a critical understanding of Asian cultures and civilizations by familiarizing them with the fundamental ideas, values, and practices of traditional Asian civilizations as expressed in religion, philosophy, literature, art, and society. Students are expected to engage some of the core texts of Asian traditions, ranging from Confucian, Daoist, Hindu, and Buddhist classics to literary masterpieces, as well as to appreciate how religious and philosophical traditions have shaped differently and similarly the cultures and societies of different regions of Asia. Readings and assignments aim at fostering analytic, interpretive, and creative abilities, and at developing the oral and written communication skills of students.

*1220 Asian Civilizations: Modern History and Societies (3) Cross listed as UGS 1220. Fulfills Humanities Exploration (HF), Social Science Exploration (BF).*
Although faculty teaching this course focus on modern and contemporary Asian history, society, politics, and economics, they may vary the content matter and emphasizes according to their disciplinary interests. All instructors share in common an interest in fostering basic oral and written communication skills and developing analytical, methodological, and conceptual understanding and skills. Fulfills humanities or social science intellectual explorations requirement. Consult semester Class Schedule for the intellectual explorations area being offered.

*3500 Pre-modern China (3)*
Covers the political, social, economic, and cultural history of China from earliest times to the 15th century.

*3510 Modern China (3)*
A survey of modern Chinese history, from the 15th century to the present.

*3520 Pre-modern Japan (3)*
A survey of Japanese state and society from its early origins to the mid-19th century.

*3530 Modern Japan (3)*
A survey of Japan's political and cultural history from the mid-19th century to the present.

*3550 Premodern India(3)*
Surveys the history and culture of India from the beginning of the archeological record (ca.2000 B.C.) through the decline of the Mughal Empire (ca.1700 A.D.). The major focus is on religions--Hinduism, Jainism, Buddhism, and Islam; classical literature--Vedas and the Epics; art and architecture; traditional society; and the growth of empires.
3560 Modern India (3)
The history of India since 1600. Major themes in social, political, and cultural history from the time of the Mughal Empire to the rise and fall of the British Empire. Emphasis on Gandhi and nationalism, and the emergence of India and Pakistan as independent nations in the 20th century.

3570 History of Korea (3)
This course surveys the political, economic, social and cultural history of Korea from prehistoric times through the twentieth century. It emphasizes the distinctive features of Korean history within the broader context of East Asian history.

3580 The Two Koreas (3)
This course focuses on the history of the post-World War II division of Korea and the development of North and South Korea up to the present. It situates recent Korean history in broad Asian and global historical context.

4200/6200 Topics in World History (3)
This course must be approved by the Director for it to count towards an Asian Studies major or minor.
Meets with HIST 6200. Focuses on key topics in world history such as migration, nationalism, and revolutions. Themes depend on instructors.

4510/6510 Asian Social History (3)
Meets with HIST 6510. A course on Asian history with thematic relevance for World History. Topics vary according to instructor.

4520 American Wars/Asian Revolutions (3)
American policy in the Pacific from Pearl Harbor to the Korean War, the Chinese Civil War, and Vietnam.

4530/6530 Women in Asia (3)
Meets with HIST 6530. A course examining the history of women, gender relations, and ideas about gender in East, South and/or Southeast Asia. Geographic extent of coverage and time frame may vary according to instructor.

4765/6765 The Vietnam War (3)
Meets with HIST 6765. This course traces the history of the Vietnam War from its origins at the end of World War II to the reconciliation of Vietnam and the United States in the 1990s. Diplomatic and military developments will be examined in the context of the social, economic, and political history of North and South Vietnam and the United States, and the war will be viewed from the perspective of both sides.

4820/6820 Pacific Histories: Encounter, Colonialism, Transformation (3)
Meets with 6820. Examines the history and consequences of European and American colonialism in the Pacific region from the late 18th century to the present. Focuses on developments on the Pacific coast of America, the Pacific Islands, Australia, and New Zealand. Topics include Polynesian/European discourses about the Pacific as the new "New World", missionaries and religious transformations, gender relations and the colonial process, cross-cultural trade, and European anthropology and Pacific peoples.

4990 Senior Seminar (3)
Fulfills Upper Division Communication/Writing (CW).
 Automatically counts as Asian Studies Senior Seminar if it has an Asian topic.
 Topics will vary according to instructor.

6930 Special Studies in Asian History (3)
Content varies depending on instructor.

7240 Comparative Perspectives on History of Women & Gender (3)
Takes a comparative approach to the exploration of the history of women and gender. Provides students with a grounding in the particularities of women's experiences in a global context and a theoretical understanding of the diversity of conceptions of gender and the methodological approaches historians use to explore gender in different cultural contexts.

7760 Colloquium in Asian History (3)
A graduate-level readings course in Asian history. Offered on various topics.

7810 Seminar in Asian History (3)
A graduate-level research seminar in Asian History.
**Japanese**

**1010 Beginning Japanese I (4)**
For beginners with no previous experience. Pronunciation drills. Daily conversation using basic sentence patterns. Introduction to writing system-Katakana and Hiragana and 100 Kanji.

**1020 Beginning Japanese II (4) Prerequisite: JAPAN 1010 or equivalent.**
For beginners with no previous experience. Pronunciation drills. Daily conversation using basic sentence patterns. Introduction to writing system Katakana and Hiragana and 100 Kanji.

**2010 Intermediate Japanese I (4) Prerequisite: JAPAN 1020 or equivalent.**
Listening, speaking, and communication skills. Reading and writing skills involve about 200 more Kanji by the end of second year. Introduction to stylistic writing.

**2020 Intermediate Japanese II (4) Prerequisite: JAPAN 2010 or equivalent.**
Listening and speaking skills. Reading and writing skills involve about 200 more Kanji by end of second year. Introduction to stylistic writing.

**3040 Third-Year Japanese (3) Prerequisite: JAPAN 2020 or equivalent.**
Required course for the minor/major. Not open to students who have lived in Japan for one year or longer. Development of overall language skills. Emphasis on reading and writing. Some grammar review. Mastery of 800 basic Kanji.

**3060 Third-Year Japanese (3) Prerequisite: JAPAN 2020 or equivalent.**
Required course for the major/minor. First course for students who learned the language through residence of at least one year in Japan. Development of overall language skills. Emphasis on reading and writing. Introduction to writing systems: Katakana, Hiragana, and 800 Kanji along with correct standard pronunciation. Some grammar review. Students can receive retroactive 16 credit hours by passing this course with B- or a higher grade.

**3220 Japanese Linguistics: Language and Society (3) Prerequisite: JAPAN 3040 or equivalent.**

**3330 Third-Year Conversational Japanese (3)**
Oral practice and discussion based on selected and current topics. Course for Study Abroad/Internship Programs.

**3410 Teaching Japanese as a Second Language (3) Prerequisite: JAPAN 3060, 3040 or equivalent.**
Methods and approaches of teaching Japanese to speakers of other languages; preparation of instructional materials. Teaching, observation, and critiquing of peer teaching in Japanese language classes.

**3510 Commercial Japanese I (3) Prerequisite: JAPAN 3060, 3040 or equivalent.**
Business Japanese with emphasis on basic business vocabulary and general business ethics and etiquette. Communication skills for the Japanese business environment.

**3520 Commercial Japanese II (3) Prerequisite: JAPAN 3060, 3040 or equivalent.**
Politeness strategy and communication skills for the Japanese business environment. Introduction to values and norms of Japanese culture.

**3710 Intensive Business Japanese: Intermediate (9) Prerequisite: JAPAN 3060, 3040 or equivalent.**
Learning the basics of business Japanese theory and practicum course for Study Abroad/Internship Program.

**3950 Service-Learning in Japanese (1 to 3)**
This course must be taken for at least 3 credits for it to count towards an Asian Studies major or minor.
Involves students in thoughtfully organized service that meets a particular community's needs. Students have opportunities to use and expand their Japanese language skills and cross-cultural understanding while doing service-learning projects on campus and in the local community.

**4330 Fourth-Year Conversational Japanese (3) Prerequisite: JAPAN 3060, 3040 or equivalent.**
Advanced oral practice and discussion. Course for Study Abroad/Internship Program.

**4520 Intensive Business Japanese: Advanced (9) Prerequisite: JAPAN 3060, 3040 or equivalent.**
4550 Japanese Civilization (3)
Development of Japanese culture and its contributions to world culture; literature, art, and thought in historical context.

4560 Newspaper Japanese (3) Prerequisite: JAPAN 3060, 3040 or equivalent.
Readings from current periodicals and newspapers to get acquainted with current socio-political and cultural issues in Japan.

4610 Survey of Japanese Literature: Modern Period (3) Prerequisite: JAPAN 3060, 3040 or equivalent.
Readings from works of men of letters. Class work emphasizes close reading of original texts with attention to grammar, idioms, and style.

4620 Survey of Japanese Literature: The Heritage of Japanese Literary Tradition (3) Prerequisite: JAPAN 3060, 3040 or equivalent.
Readings from works of men of letters. Class work emphasizes close reading of original texts with attention to grammar, idioms, and style. Literary Japanese introduced.

4630 Survey of Japanese: Women’s Literature (3) Prerequisite: JAPAN 3060, 3040 or equivalent.
Readings from the works of women of letters. Class work emphasizes close reading of original texts with attention to grammar, idioms, and style.

4660 Contemporary Japanese Literature: The Fiction and Poetry of Japan Today (3)
Readings in the fiction and poetry of the '70s, '80s and '90s. Close readings of original texts.

4670 Contemporary Japanese Literature: The Fiction and Poetry of Today's Japan (3)
Readings in the fiction and poetry of the '70s, '80s, and '90s. Class work emphasizes close readings of original texts.

4680 Modern Japanese Literature in Translation (3)
Novels by modern Japanese writers since Meiji. All readings in English. Cross-listed with C LIT 3600.

4690 Classical Literature in Translation (3)
Readings in the major genres (e.g., waka, monogatari, nikki) within the historical contexts of Heian, Kamakura, Nambokuchoo, and Muromachi literary periods.

4710 Classical Japanese (3) Prerequisite: JAPAN 3060, 3040 or equivalent.
Close reading of classical Japanese texts with emphasis on syntax. Class work centers on reading, analyzing, and interpreting premodern texts with attention to differences and similarities with the modern idiom. Literary aspects of texts will also be touched upon.

4880 Directed Readings (1 to 3)
This course must be taken for at least 3 credits for it to count towards an Asian Studies major or minor.
Designed to broaden student's background in an area where no course is taught.

4900 Special Topics (1 to 4)
This course must be taken for at least 3 credits for it to count towards an Asian Studies major or minor.
Student and designated faculty member select project to broaden student's background in Japanese language and civilization.

4990 Capstone Course (1) Prerequisite: JAPAN 3060, 3040 or equivalent.
This course must be approved by the Director for it to count towards an Asian Studies major or minor.
Mandatory course for graduating seniors. To be taken only in conjunction with the last course toward the major. Senior thesis graduation project. Obtain more detailed information from adviser.

4999 Honors Thesis/Project (3)
Restricted to students in the Honors Program working on their Honors degree.

5290 Structure of Japanese: Syntax (3) Cross listed as LING 5290. Prerequisite: JAPAN 3060, 3040 or equivalent.
Study of sounds, words, and sentences through analysis of data from Japanese language. Emphasis on grammar and syntax.

7300 Graduate Language Study (1 to 4)
Topic varies by instructor.
**Korean**

1010 Beginning Korean I (4)
Restricted to students with no previous formal or informal training in Korean. Development of proficiency in receptive and productive skills, and understanding of Korean culture. Comprehending and creating with the language at the sentence level and handling simple everyday-life situations.

1020 Beginning Korean II (4) **Prerequisite: KOREA 1010 or equivalent.**
Restricted to students with no previous formal or informal training in Korean. Development of proficiency in receptive and productive skills, and understanding of Korean culture. Comprehending and creating with the language at the sentence level and handling simple everyday-life situations.

2010 Intermediate Korean I (4) **Prerequisite: KOREA 1020 or equivalent.**
Continued development of skills in all areas at the sentence-level. Begin learning to comprehend and create paragraph-level language, such as factual descriptions and narrations, and handle more complicated everyday-life situations.

2020 Intermediate Korean II (4) **Prerequisite: KOREA 2010 or equivalent.**
Continued development of skills in all areas at the sentence-level. Begin learning to comprehend and create paragraph-level language, such as factual descriptions and narrations, and handle more complicated everyday-life situations.

3060 Third-Year Grammar (3)
Intensive work on reading and writing in Korean. First course for students who learned the language during residence in Korea.

3070 Third-Year Grammar (3) **Prerequisite: KOREA 3060.**
Continued intensive work on reading and writing.

3100 Korean Culture Through Literature (3) **Cross listed as C LIT 3100.**
Exploration of Korean culture through comparisons with both eastern and western literature.

4880 Directed Reading (1 to 4)
**This course must be taken for at least 3 credits for it to count towards an Asian Studies major or minor.**
Readings selected by student and designated professor to broaden student's background in area where no course is taught.

4900 Special Topics (1 to 4)
**This course must be taken for at least 3 credits for it to count towards an Asian Studies major or minor.**
Themes of special interest, repeatable when specific topics vary.

4999 Honors/Thesis Project (3)
Restricted to students in the Honors Program working on their Honors degree.

7300 Graduate Language Study (1 to 4)
Topic varies by instructor.

**Linguistics**

5280 Structure of Chinese: Syntax (3) **Cross listed as CHIN 5280. Prerequisite: ENGL/LING 1200 or CHIN 1020.**
Introduction to the structure of Mandarin Chinese, including components of word, syntax, meaning, and discourse, and their implications for learning Mandarin as a second language.

5281 Structure of Chinese: Phonetics (3) **Cross listed as CHIN 5281. Prerequisite: ENGL/LING 1200 or CHIN 1020.**
Introduction to the articulatory features and patterns of Mandarin Chinese sound segments and tones.

5290 Structure of Japanese: Syntax (3) **Cross listed as JAPAN 5290. Prerequisite: ENGL/LING 1200 or JAPAN 1020.**
Study of sounds, words, and sentences through analysis of data from Japanese language. Emphasis on grammar and syntax.

**Philosophy**

2600 World Religions (3)
**Fulfills Humanities Exploration (HF).**
**This course must be approved by the Director for it to count towards an Asian Studies major or minor.**
Comparative study of basic tenets of the world's major living religions aimed at an appreciative understanding of each.
3610 Religions of India (3)
*Fulfills Humanities Exploration (HF).*
Hinduism, Jainism, Buddhism.

3620 Religions of China and Japan (3)
*Fulfills Humanities Exploration (HF).*
Taoism, Confucianism, Buddhism, and Shintoism.

3630 Buddhist Thought (3)
The development of Buddhist thought in India, Tibet, China, and Japan; from the historical Buddha to Zen.

4140/6140 Classical Chinese Philosophy (3)
Meets with PHIL 6140. This course surveys the main thinkers of the "classical" period of Chinese philosophy (approx. 550-221 B.C.): Kongzi (Confucius), Mozi, Mengzi (Mencius), Laozi, Zhuangzi, Xunzi, and Han Feizi. Over time, these thinkers developed a complex and rich debate about ethics, human nature, moral psychology, and self-cultivation. The positions that they established greatly influenced later Chinese history, including the development of Buddhism, and they influenced philosophical discourse in Japan, Korea, and Vietnam as well. Thus understanding these early debates is an important stepping stone for understanding East Asian thought generally. Readings consist of primary texts in translation, with some secondary literature. No previous knowledge of Chinese language or history is necessary. Course requirements include homework assignments, papers, and an exam. Students registering for 6140 will have an extra discussion section and more substantive reading and writing assignments that are appropriate for the graduate level.

5150 Topics in Classical Chinese Philosophy (3)
Intensive study of significant themes or the connections, contrasts, or debates between important figures or schools in ancient Chinese philosophy. For juniors and seniors.

**Political Science**

3450 Politics in China (3)
Functional analysis of politics in China with major emphasis on post-1976 period.

3460 Government and Politics of Japan (3)
Japanese political culture and history; Japanese political parties and elections; governmental structure and political leadership on national and local levels; Japanese domestic, economic and foreign policies.

3510 Politics and Governments of the Pacific Rim Nations (3)
Survey of current politics, governments and policies of the nations of Northeast, Southeast and South Asia. Focus on political parties and elections; international relations and security issues; economic development and international trade patterns.

5430/6430 Asian Pacific American Politics (3) *Cross listed as ETHNC 5430.*
*Fulfills Diversity (DV).*
Survey of the historical and contemporary political experiences of Asian Americans and their pursuits of equal rights and opportunities in the U.S. political system.

5480/6480 International Relations of East Asia (3) *Recommended Prerequisite: POL S 2100 or 3800.*
Meets with POL S 6480. Graduate students should register for POL S 6480 and will be held to higher standards and/or additional work. Examines historical and cultural overview of the international relations of East Asia; focuses primarily on the post-Cold War era. Also examines the roles and policies of the major actors (China, Japan, and the U. S., etc.) and the patterns of conflict and cooperation concerning regional economic and security issues.

5680/6680 Chinese Foreign Policy (3) *Recommended Prerequisite: POL S 2100 or 3800.*
Meets with POL S 6680. Graduate students should register for POL S 6680 and will be held to higher standards and/or additional work. Sources, motivations, and strategies of contemporary Chinese foreign policy. Focuses on post-Mao era.

**Theatre**

3001 Zen, The Art of Eastern Theatre (3) *Cross listed as UGS 3001.*
*Fulfills Fine Arts Exploration (FF).*
Students will explore the intellectual concepts of Eastern Theatre through the dramatic plays of Noh, Kyogen, Kabuki and Bunraku. The class will develop the skills of Zen mediation breathing and the movement acting styles that are necessary to perform these are
forms of Japan. The discussion of theories, concepts and beliefs, coupled with the experience of practicing the technique of these genre will be the main focus of the class.

3210 Tai-Chi Yoga Movement (3)
Tai-Chi Yoga incorporates the dance forms, martial applications, and energy work of Tai Chi, with the exercise, breathing, and meditation of Yoga.