THURSDAY, SEPTEMBER 20

7:00 PM WCAAS Board Meeting

FRIDAY, SEPTEMBER 21

7:00-8:30 AM Registration and Check-In Lobby

7:30 AM SWCAS Board Meeting Seminar Room 2

8:30-10:00 AM Session One

PANEL ONE
Chinese Conceptions of Geography
Chair: Brian Dott, Whitman College
Discussant: Brian Dott, Whitman College

Zhihong Chen, University of Oregon
Frontier in Crisis: Constructing/Enacting a National Chinese Geography

Feng Lan, Florida State University
Tianxia: Reinventing the Chinese Worldview in the Age of Globalization

Sean Marsh, University of California, Davis
“A Country of Gentlemen”: Koryo and the Huizong Court in the Xuanhe fengshi Gaoli tujing

PANEL TWO
Comparative Asian Military Studies
Chair: Gordon Harrington, Weber State University

Fred Hoyt, La Sierra University
Utah Volunteers to the Philippines in 1898: An Attitudinal Study

Xiaobing Li, University of Central Oklahoma

Ken Sasaki, University of Tokyo
Comparative Study of the Difference Between Two Major Military Cliques of Karen in the Union of Myanmar

Harold M. Tanner, University of North Texas
The Battle of Siping (1946), George Marshall, and the Myth of Chiang Kai-shek’s ‘Last Chance’ in Manchuria

PANEL THREE
Society and Economy in Contemporary Thailand
Meeting Room 1A
Chair: Stephen Reynolds, University of Utah
Discussant: Stephen Reynolds, University of Utah

Robert Dayley, Albertson College of Idaho
Thailand’s Agrarian Myth: From Sufficiency Ethic to Sufficiency Economy

Kim Korinek, University of Utah
Household Economy and Youth Schooling Trajectories in Thailand’s Kanchanaburi Province

Pichayalak Pichayakul, Ohio University

PANEL FOUR
Collecting Images: Album Painting and Emperorship in the Qing Court
Meeting Room 1B
Chair: Boreth Ly, University of Utah
Discussant: Kent Guy, University of Washington

Ellen Huang, University of California, San Diego
Orderly Viewing and Orderly Views: Picturing Porcelain Production during the Eighteenth and Nineteenth Centuries

Hui-chi Lo, Stanford University
Transcendence Through Representation: The Yongzheng Emperor’s Portraits

Stephen H. Whiteman, Stanford University
Form and Content in the Kangxi Emperor’s Thirty-Six Views of Bishu shanzhuang: The Origins and Afterlife of an Imperial Album

PANEL FIVE
Modern Korean Literature: Individual Papers
Seminar Room 1
Chair: Bruce Fulton, University of British Columbia
Discussant: Bruce Fulton, University of British Columbia

Ji-eun Lee, University of Minnesota
Not So Everyday Life: Space and Women’s Writing Through Paek Sinae’s Work

Leif Olsen, University of British Columbia
Seeking Escape, Flying from Misery: Trauma, Memory, and Despair in Two Contemporary Korean Novels, Pak Wanso’s Naked Tree (Namok) and O Chonghui’s The Bird (Sae)

10:15-11:45 AM Session Two

10:15-11:45 AM Session Two
PANEL SIX
Hegemonies and Their Discontents in Korean and Japanese History
Chair: Robert Oppenheim, University of Texas at Austin
Discussant: Robert Oppenheim, University of Texas at Austin

Jeong-il Lee, University of California, Los Angeles
Kija with Qizi: Re-Packing Antiquity and Civilization in Late Chosôn Korea

Joshua Van Lieu, University of Washington
Loyalty and Righteousness Throughout the Ages: Guanti Faith and the Articulations of Choson-Qing Relations in the Late Nineteenth Century

Jeffrey Newmark, University of British Columbia
The Nose Uprising: Emergent Individuality within the Public Sphere of Remonstration

Jane Kim, University of California, Los Angeles
Nation and Empire—A History? Comparison of Yoshino Sakuzo and Ch’oe Rin’s Home Rule Discussions in Korea

PANEL SEVEN
Strategic Issues in Intra-Asian Foreign Relations
Chair: Stephen Reynolds, University of Utah
Discussant: Stephen Reynolds, University of Utah

Edric C. Calma, La Salle College
Single Currency in the ASEAN+3 Region: Fundamentals and Projection for Monetary Union in South East and East Asia

Kai He, Spelman College
Reining in the Dragon: Multilateral Institutions and China’s Peaceful Rise

Jonathan Z. Ludwig, Rice University
China and the Future of the Shanghai Cooperation Organization

PANEL EIGHT
War and Memory in China, Japan and Korea
Chair: James Cook, Central Washington University
Discussant: James Cook, Central Washington University

Suhi Choi, University of Utah
Scripting Trauma with Motherhood: No Gun Ri Females’ Testimonies of the Korean War

Linlin Wang, University of Texas at Austin
Memory, History and Myth: The Narratives of Sino-Japanese War (1937-1945) in 1990s China

Christian Heimburger, University of Colorado at Boulder
Rise of the Atomic Sun: Japanese American Reactions to the Atomic Bombings of Hiroshima and Nagasaki

Nancy R. Bartlit, Historian/Author
Cultural Misunderstanding as the Source of Conflict: Japanese American males in the Santa Fe Internment Camp during World War II
**PANEL NINE**  
**Two Sides of South Asia: Contemporary Bangladesh and Pakistan**  
Chair: Bam Dev Sharda, University of Utah  
Discussant: Frank Conlon, University of Washington

Saiful Islam, National University of Singapore  
The Poisoned Body; Arsenicosis in Rural Bangladesh: A Medical Anthropological Study

Zafreen Jaffery, Portland State University  
Primary Public School System in Pakistan and its Impact on Literacy, Equity and Social Justice

David Pinault, Santa Clara University  
Notes from the Fortune-Telling Parrot: Folk Ritual and Islamist Revivalism in Contemporary Pakistan

**PANEL TEN**  
**New Perspectives on Art and Culture in Late Imperial China**  
Chair: Claudia Brown, Arizona State University  
Discussant: Claudia Brown, Arizona State University

Anna L. Glaze, University of California, Davis  
Tradition, Originality, and Landscapes: A Different Side of Bada Shanren

Diana Tenckhoff, Southwestern University  
Orthodoxy and Patronage: Zha Shibiao, Wang Hui and Dan Chongguang

Ann Wetherell, Independent Scholar  
Reading Birds: Images of Filial Virtue in the Paintings of Shen Zhou (1427-1509)

Yulian Wu, University of California, Davis  
The Emperor’s Merchants: The Qianlong Emperor and Merchant Bibliophiles in the *Siku quanshu* Project in 18th-Century China

**11:45-12:45 PM**  
**Lunch Break**

**1:00-2:30 PM**  
**Session Three**

**PANEL ELEVEN**  
**Nation, Legitimacy, and Citizenship in South Korea Since 1960**  
Chair: Robert Oppenheim, University of Texas at Austin  
Discussant: Hyaeweol Choi, Arizona State University

Emily Anderson, University of Texas at Austin  
Products of Persuasion: Media Imagery in the Korean-Japan Normalization Treaty of 1965

Hyunjung Lee, University of Texas at Austin  
Refashioning the Queen for Global Audiences: Ho-Jin Yoon’s *The Last Empress* (1995) and South Korea’s *Segyehwa*

Sangseok Moon, University of Texas at Austin  
Depoliticization and its Political Consequences in a Developing Country: Stabilizing South Korean Students in the Late 1970s
PANEL TWELVE  
Aspects of Religious-Political Thought in Modern India  
Chair: Anne Feldhaus, Arizona State University  
Discussant: Anne Feldhaus, Arizona State University

Joon Sik Hwang, Arizona State University  
Four Points of View on the Partition of the Indian Subcontinent

Sadia Mahmood, Arizona State University  
The Influence of Modern Arab Thought on Modern Indian Muslim Thought: A Comparative Study of Abul Kalam Azad (1888-1958) and Rashid Rida (1865-1935)

Mugdha Yeolekar-Alurkar, Arizona State University  
The Analytical Utility of the Trope of History in Creating a ‘Counter-Culture’: The Non-Brahman Movement in Western India

PANEL THIRTEEN  
Deception, Ethnicity, and Ethics: Three Readings of History in Niehai hua  
Chair: Han Li, University of California, Irvine  
Discussant: Krista Van Fleit Hang, University of South Carolina

Han Li, University of California, Irvine  
Filial Son, Traitor and Revolutionary: Problematizing Ethnicity, Nation and State in Niehai hua

Hsin-chieh Li, University of California, Irvine  
When Ethics Orchestrates Heteroglossic Voices: Ethical Reading of a Coterie Jollity in Niehai hua

Honghong Ma, University of California, Los Angeles  
Configuring Dialectics of Cultural Logic and Historical Force: A Reading of Yangwu Deception in Niehai hua

PANEL FOURTEEN  
Literature and Modern Urbanity  
Chair: J. Scott Miller, Brigham Young University  
Discussant: J. Scott Miller, Brigham Young University

Daniel Baird, Duke University  
Soseki as a Recluse: Inside My Glass Doors

Alisa Freedman, University of Oregon  
Stories of Schoolgirls and Salarymen Behaving Badly: Tokyo’s First Commuters and the Human Costs of Urbanization

Lindsay Nelson, University of Southern California  
City of Ghosts: Kurosawa Kiyoshi’s Pulse and the Horror of Urban Existence

PANEL FIFTEEN  
New Perspectives on Sino-U.S. Relations  
Chair: Tracy Steele, Sam Houston State University  
Discussant: Tracy Steele, Sam Houston State University

Jason Blazevic, Idaho State University  
Oil, the United States, and China
Kassi Klinefelter, University of Colorado at Boulder
“Containment without Isolation”: The Impact of Scholars on Johnson’s China Policy

Alex H. Xiao, Sacramento City College
“Responsible Stakeholder”: Is It Really a New Direction?

2:45-4:15 PM  Session Four

PANEL SIXTEEN
Masculinity and Social Space in the Political Culture of Postwar Japan (1960-1980)
Chair: Wesley Sasaki-Uemura, University of Utah

Christopher Gerteis, Creighton University
Defining the ‘Kokuro Man’: Class, Gender, and Labor in Postwar Japan

Wesley Sasaki-Uemura, University of Utah
Counter-Culture Coffee Shops in Late 1960s Japan

Peter Tillack, Loyola University
Vanishing Point: Kuroi Senji’s “Human Evaporation”

PANEL SEVENTEEN
The Chinese City and Local Culture
Chair: Margaret Wan, University of Utah
Discussant: Stephen West, Arizona State University

Paize Keulemans, Yale University
Between the Popular Street and the Scholar’s Studio: The Acoustics of Space in The Tale of Romance and Heroism

Patricia Sieber, Ohio State University
Between the Local and the Global: The Cantonese Ballad The Flowery Notepaper (Huajian) in 18th and 19th Century Print Culture

Margaret Wan, University of Utah
Drum Ballads as Local Literature

PANEL EIGHTEEN
Health Issues in Contemporary China
Chair: Zachary Zimmer, University of Utah
Discussant: Zachary Zimmer, University of Utah

Yan Li, University of Nottingham
Do Rural-Urban Labour Migrants Have Lower Health Status Than That of Non-Migrants in China?

Ming Wen, University of Utah
Socioeconomic Status and Healthy Aging in China: An Integral Approach

Bin Yu, University of Colorado at Boulder
Healthy Investment: Why Did the Chinese Health Care Policies Change Under the Hu Administration?
PANEL NINETEEN
Bhutan from Four Perspectives
Chair: Kelly Long, Colorado State University
Discussant: Sue Ellen Charlton, Colorado State University

James Boyd, Colorado State University
Buddhism in Bhutan

Kelly Long, Colorado State University
Bhutan: Embattled Borderland

Sue Ellen Charlton, Colorado State University
Constraints and Opportunities in Bhutan’s Democratic Development Strategy

Robert Allerheiligen, Colorado State University
The Marketing of Bhutan

PANEL TWENTY
Libraries and Learning
Chair: Gail King, Brigham Young University
Discussant: Gail King, Brigham Young University

Hitoshi Kamada, University of Arizona
Obtaining Japanese Materials Successfully: A Guide to the GIF Project

Bill Lund, Brigham Young University
Technology, Libraries and Learning

Saori Seta, University of Colorado at Boulder
Teaching Foreign Languages with SMART Board

Aaron Skabelund, Brigham Young University
Using Sound and Film in Teaching Japanese History

5:15-6:15 PM  KEYNOTE ADDRESS
Chinese Conceptions of Rights: From Mencius to Mao—and Now
Elizabeth Perry, President of the Association for Asian Studies
Dumke Auditorium, Utah Museum of Fine Arts

6:15-7:45 PM  BANQUET
Anderson Family Great Hall, Utah Museum of Fine Arts

7:45-9:00 PM  Passion For Form: Selections of Southeast Asian Art from the MacLean Collection
Tour of the Passion For Form: Selections of Southeast Asian Art from the MacLean Collection. Guided by Professor Boreth Ly, Department of Art History, University of Utah.

SATURDAY, SEPTEMBER 22

7:00-8:30 AM  Registration and Check-In  Lobby

7:30 AM  Joint WCAAS and SWCAS Board Meeting  Seminar Room 2

8:30-10:30 AM  Session Five

PANEL TWENTY-ONE  Meeting Room 1A
“New”? Frontiers in 19th and early 20th Century Indian History
Chair: Benjamin Cohen, University of Utah

Hira Bhattacharyya, Purdue University
‘Extremism Unlimited’? The Case of Moderate Constitutional Agitation and Mendicancy in Late 19th and Early 20th Century India

Benjamin Cohen, University of Utah
Scandal in Fin de Siècle Hyderabad: Adding the Event Back Into History

Cary Curtiss, University of Texas at Austin
Nationalism and Language in Tamilnadu

PANEL TWENTY-TWO  Meeting Room 2B
China in Transition
Chair: Yanqi Tong, University of Utah
Discussant: Yanqi Tong, University of Utah

Pierre Landry, Yale University
Historical Legacies and Legal Reform

Yehua Dennis Wei, University of Utah
The Remaking of Regional Development Models in China: A Comparative Study of the Wenzhou Model and the Sunan Model

Tianjian Shi, Duke University
Why Chinese Citizens Have High Evaluations of Their Government? A Multivariate Analysis

Yongnian Zheng, University of Nottingham
The Political Economy of Transition in China: Structural Authoritarianism, High Economic Performance, and Political Changes
PANEL TWENTY-THREE

Power of Language in Global Culture
Chair: Paul Clark, West Texas A & M University
Discussant: Paul Clark, West Texas A & M University

Shoji Azuma, University of Utah
Power and Solidarity in Japanese Political Discourse

Setsuko Buckley, Whatcom Community College
Education in a Global Society: From a Japanese Moral Perspective

Hidemi Riggs, Soka University of America
The Grammar of Japanese Benefactives

Yoko H. Sakurauchi, Portland State University
The Dynamics of In/Out Group Boundaries in Japanese Culture

PANEL TWENTY-FOUR

Traditional Chinese Poetry
Chair: Fusheng Wu, University of Utah
Discussant: Joe Cutter, Arizona State University

David Honey, Brigham Young University
Sun Fen (1335-1393) and the Socialization of Poetry in Guangzhou

Xinda Lian, Denison University
Zhuangzi the Poet: Reading the Peng Bird Image

Xiaojing Sun, University of California, Berkeley
The Sound of Silence: The Daqu Performance and Its Narration

Fusheng Wu, University of Utah
Praising a Dangerous Patron at a Dangerous Time: Lu Yun’s (262-303) ‘A Poem Written at the Command of General-in-Chief at a Banquet’

PANEL TWENTY-FIVE

Tradition and Identity in Asian Architecture
Chair: Boreth Ly, University of Utah
Discussant: Boreth Ly, University of Utah

Brid Caitrin Arthur, Ohio State University
At the Heart of Myth and Practice: The Jokhang Temple of Lhasa

Michael Bednar, University of Missouri at Columbia
The Somantha Temple: An Architectural View of a Monumental Past

Michael C. Brose, University of Wyoming
Localizing Global Islam: Mosque Architecture in Yunnan Province

Mira Locher, University of Utah
The Role of Tradition in Contemporary Japanese Architecture
10:45-12:15 PM    Session Six

PANEL TWENTY-SIX
1911 Revolution and Political Activism of Chen Hansheng (1897-2004) and Ji Chaoding (1903-1963)
Chair: Jonathan Porter, University of New Mexico
Discussant: Jonathan Porter, University of New Mexico

Gregory Lewis, Weber State University
Academic Writings of Ji Chaoding, 1931-40

John K. Leung, Northern Arizona University
Denizens of the Demimonde and the Revolution of 1911

Stephen R. MacKinnon, Arizona State University
Chen Hansheng and the Institute of Pacific Relations, 1933-44

PANEL TWENTY-SEVEN
Politics and Culture in Republican China
Chair: Timothy B. Weston, University of Colorado at Boulder
Discussant: Timothy B. Weston, University of Colorado at Boulder

Wennan Liu, University of California, Berkeley
A Hybrid New Life: the New Life Movement in its Early Stage, Nanchang, 1934

John Williams, Colorado College
Signs of the Times: Talismans, Exorcism and “Superstition” in Early Twentieth-Century China

Bin Ye, University of California, Berkeley
Competing Discourses for Political Legitimacy: The Tiger, 1914-1915

PANEL TWENTY-EIGHT
Asian Cinema in the Era of Globalization
Chair: Ashok Rajput, University of Utah
Discussant: Ashok Rajput, University of Utah

Shaohua Guo, University of Texas at Austin
The Transnational Stardom of Zhang Ziyi at the Age of Globalization

Yi Lu, University of Texas at Austin
Feng Xiaogang, New Year Film and the Sociology of Chinese Cinema in the Late 1990s

Dorothy Sutton, Ohio State University
From the Himalayas to Hollywood: Tibetan Culture in Recent Film

PANEL TWENTY-NINE
Early Chinese Political Philosophy
Chair: Paul Kjellberg, Whittier College

Erin Cline, University of Oregon
The Sense of Justice in the Analects

Eirik Harris, University of Utah
The Hegemon and the True King in Xunzi’s Political Thought
Justin Tiwald, San Francisco State University
Entitlements, Duties, and ‘Rights’ in the Mengzi

PANEL THIRTY
Social Imagery in Postwar Japanese Literature
Chair: Steven Riep, Brigham Young University

Marilyn Bolles, Montana State University
Collaboration and Conflict: Hirabayashi Taiko and Enchi Fumiko in Postwar Japanese Literary Circles

Ronald P. Loftus, Willamette University
Becoming Ordinary: How Shinya Eiko’s Memoir Addresses the Postwar

Helen Weetman, University of Denver
Weasels and Rabbits: Animals and Their Imagery in Postwar Japanese Literature

12:15-1:15 PM Poster Session: The Philosophical and Artistic Significance of Classical Chinese Garden’s
Raymond W. Olson, College of DuPage
Seminar Room 2

12:15-1:15 PM Lunch Break

1:30-3:30 PM Session Seven

PANEL THIRTY-ONE
China and Globalization: Critical Perspectives
Chair: Minqi Li, University of Utah
Discussant: Chiara Piovani, University of Utah

Günseli Berik, University of Utah
A Feminist Perspective on China’s Economic Transformation

Minqi Li, University of Utah
Climate Change, Peak Oil, and the Rise of China: Implications for the Global Economy

Xiulian Ma, University of Utah
Position of Chinese cities in the World City System

Kun Qian, Cornell University
Chinese Empire at the Age of Globalization

PANEL THIRTY-TWO
Contemporary Chinese Issues
Chair: Huiying Wei-Arthus, Weber State University
Discussant: Huiying Wei-Arthus, Weber State University

James J. Hudson, University of Texas at Austin
Space and Citizenship in Contemporary Chinese Labor
Mily Ming-Tzu Kao, Arizona State University
Taiwan’s Strategic Culture under Chen and the DPP (or Lack Thereof)

Wei Liu, Arizona State University
Rising from Inside—A Theoretical Interpretation of the Rise of Falun Gong

PANEL THIRTY-THREE
Gender and Law in Chinese History
Meeting Room 1A
Chair: Janet Theiss, University of Utah
Discussant: Janet Theiss, University of Utah

Thomas Buoye, University of Tulsa
“I Would Rather Die at Home”: Scapegoating Women in Qing Capital Cases

Maura Dykstra, University of California, Los Angeles
In Search of a Guarantee: Law, Community, Reputation and Dispute Resolution in Batavia

Tina Phillips Johnson, St. Vincent College
Creating Modern Childbirth: Midwifery Legislation in Republican China

Janet Theiss, University of Utah
Gendering Corruption: Women Who Bribed Officials in Eighteenth-Century Lawsuits

PANEL THIRTY-FOUR
The Past, Present, and Future of the Japanese Military
Meeting Room 2A
Chair: Aaron Skabelund, Brigham Young University
Discussant: Wesley Sasaki-Uemura, University of Utah

Koji Haraguchi, University of Utah
The Rise and Fall of the Defense Facilities Administration Agency

Tomoyuki Sasaki, University of California, San Diego
Military as a Welfare Institution: The Self Defense Forces and its Recruitment in Postwar Japan

Aaron Skabelund, Brigham Young University
A Deputized Army: The Postwar Japanese Military

PANEL THIRTY-FIVE
Medicine and Missionaries in East Asia
Seminar Room 1
Chair: Mark Peterson, Brigham Young University
Discussant: Mark Peterson, Brigham Young University

Eugene Clay, Arizona State University

Hiroko Johnson, San Diego State University
Art and Science: the Akita Ranga School and Anatomy

Reid L. Neilson, Brigham Young University
Strangers in a Strange Land: Mormon Evangelistic Practices in Meiji and Taisho Japan
3:45-5:15 PM  
Session Eight

PANEL THIRTY-SIX  
Meeting Room 2B
Gendered Representations: Vietnam, Indonesia and Japan
Chair: Doris Chang, Wichita State University
Discussant: Doris Chang, Wichita State University

- Sunyoung Kwak, University of Colorado at Boulder
  Popular Culture of Women, by Women, and for Women: An Introductory Research on Yaoi or Boys’ Love

- Minh Huynh Tran, California State University, Long Beach
  Gender Representation in Viet Nam: Understanding Female Presences in Vietnamese History

- Yen-ling Tsai, University of California, Santa Cruz
  Home Inside Out: Race and Intimate Service Labor in Medan, Indonesia

PANEL THIRTY-SEVEN, ROUNDTABLE  
Meeting Room 1A
Issues in Language Pedagogy: Developing Hindi-Urdu Teaching in the U.S.
Moderator: Ashok Rajput, University of Utah

- Mekhala Natavar, Princeton University

- Ravi Prasad, University of Minnesota

- Ashok Rajput, University of Utah

PANEL THIRTY-EIGHT  
Meeting Room 1B
Mediated Identities in Japanese Literature
Chair: Jack Stoneman, Brigham Young University
Discussant: Steven Riep, Brigham Young University

- J. Scott Miller, Brigham Young University
  Mediated Identity in Meiji Storytelling

- Jack Stoneman, Brigham Young University
  Am I Am What I Am? Saigyo’s Poetry of Self Examination

- Marc Yamada, Brigham Young University
  I-Terrorist: The Ethics of Takahashi Genichirō’s Autobiographical Metafiction

PANEL THIRTY-NINE  
Seminar Room 1
Global Perspectives on Asian Thought
Chair: Brian Dott, Whitman College

- Thor Barrera, Student/Independent Researcher
  The Effects and Perspectives of Science on the History of Asian Civilizations

- Lily Chung, Independent Scholar
  Natural Laws in the I Ching (Book of Changes)

- Lui Hebron, California Maritime Academy
PANEL FORTY
Notions of Sagehood in Early China
Chair: Melvin Thatcher, University of Utah
Discussant: Edward Slingerland, University of British Columbia

Uffe Bergeton, University of Michigan
‘Seeing’ Like a Sage: Three Perspectives on Identity and Epistemology in Early China

David Elstein, State University of New York, New Paltz
Moral Teaching in Early China

Paul Kjellberg, Whittier College
Ignorance and Sagehood in Early China and the War on Terror