

HOLY SYNCRETISM: MUSLIM POETS AND HINDU DEVOTION

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India has the second largest Muslim population of any country in the world while 80% of the population remains Hindu. In the first few centuries of Muslim rule, several Muslim poets found ways of negotiating Hindu religion and culture which may still be of wide relevance to us, as may be the fact that these modes and models of mutual accommodation, assimilation and syncretism were challenged and threatened in succeeding periods.

Harish Trivedi is former Professor of English, University of Delhi, and was a visiting professor at the universities of Chicago and London. He has published in the areas of Postcolonial Studies, Comparative and World Literature, and Translation Studies, and is currently a contributing editor of a projected history of World Literature.

